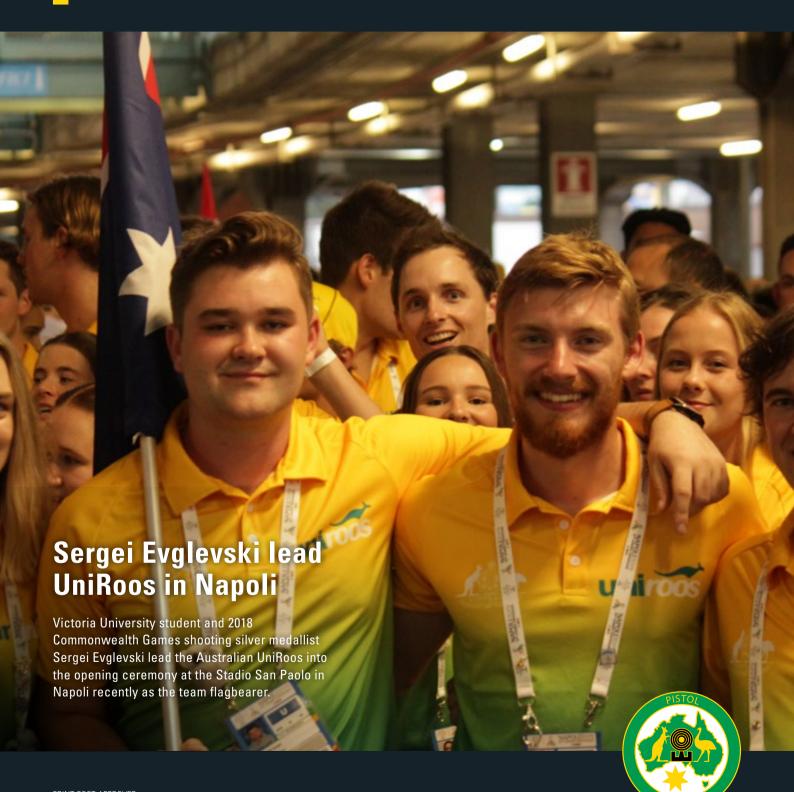
AUSTRALIAN SHOOTERS BULLETIN

AUGUST 2019





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Australian Pistol Shooters Bulletin

August 2019 Vol 26, No 2

Dedicated to the preservation of the shooting sports and the development of personal excellence in competition. This magazine is the official publication of Pistol Australia Inc.

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Pistol Australia & ISSF Nationals 2019

National Junior Camp 2019



2019 PA Action Pistol team

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From the President

RAY ANDREWS OAM

Again following on from a previous article I am sorry to report that the Commonwealth Games Association (CGA) has decided that Shooting will not be a sport included in the program of the 2022 Commonwealth Games in Birmingham. Most disappointing, so one can only hope that whoever is awarded the 2026 games they will bring shooting back onto the program.

One of the biggest events for Pistol Australia this year is the hosting of the WA1500 Association World Championships at the recently completed range at Hill Top NSW. The championship runs from the 11th – 14th September with practice available from the 7th – 10th September. The range is up and running having already hosted the NSW State Championships in both Action Pistol and WA1500. By the time you receive this Bulletin copy the Championships will only be a couple of weeks away. Entries are going well at this stage with 37 International competitors in the current total of 120.

Other major pistol events this year are the 2019 World Shooting Para Sport (WSPS) World Championships being held in Sydney at SISC from 9th – 19th October. This event covers Pistol, Rifle and Shotgun. Following these championships at SISC will be the running of the 2019 Oceania Championships 7th – 9th November. This event is where Australia has the best chance of winning Quota places for the 2020 Tokyo Olympic Games.

Well it was 22 years in the making and the Yarra Pistol Club along with VAPA conducted a magnificent 2019 PA/ISSF National Championships over the Easter period. The Yarra members should be proud of their effort. The new and old facilities combined made accommodating some 260 entries over 12 matches possible with little problems. The kitchen served a vast variety of meals, most not seen before at Nationals. Something else not seen at previous nationals was that no less than 8 National records were set and I congratulate the athletes involved. This is a testimony of the great facilities.

Shooting Australia along with the member bodies conducted another "Come and Try Day" during May. From all accounts received last year was very successful so hopefully 2019 will be better. We are currently waiting on the feedback.

At the 2019 Bianchi Cup, Cherie Blake continued on her winning way by being top women athlete for the second year in a row easily winning with a great 1906. Cherie, along with husband Mark, were the top finishers for PA in the open division with both on 1906. The team finished 2nd on a tied score but lost on the X count, great effort. The Bianchi Cup was won by Bruce Piatt with 1920 179 X count. The last time Bruce won this prestigious event was 2009.

Pistol Australia has finished 2018 year with a surplus which relates to good financial planning by Management and the Treasurer. Considering the large surplus and combined with surpluses over several years Management with Executive approval have decided to make grants of up to \$22,000 including GST available to

all the States & Territories for specific projects which include: Equipment, Skill Development, Community Participation and Administrative Efficiency. They may apply for one or multiple categories.

Other upcoming events are the Big
Bore Metallic Silhouette National
Championships at Narrabri in mid September followed by the Action Pistol
Nationals in Toowoomba late October.
While talking Action Pistol mustn't forget
that PA, PSQ & Toowoomba Pistol Club
will be host for the 2020 Action Pistol
World Championships. It will be a great
competition.

The PA AGM conducted in Canberra on the 1st June saw only one change to the Management Committee and that was Kerry Crlik (TAS) being elected as Treasurer. Ray Andrews (President), Stephen Fettell (Vice President), David Dewsbury (Vice President) Spencer Tweedie (Secretary) & Kerry Crlik (Treasurer). The motion to adopt a new constitution was defeated so Management are currently making changes and will send it back to the States and Territories for further comment

I would like to officially welcome Jess Morris as our new Administration and Social Media Officer, Jess has four years' experience in Sports Administration and nine years' experience in Business Administration including positions at Sunshine Coast Rugby Union and the New Zealand Sports Academy as well as a nonsport business administration company. Jessika has a Bachelor of Business (Accounting) / Bachelor of Science (Sport and Exercise Science) and a Bachelor of Science (Hons). Jess will be an asset in the office supporting Noel and Monitoring and administering social media platforms including but not limited to Web Site, Facebook, Twitter and Instagram and general office duties.

Please make Jess feel welcome in the Pistol Community.

May all your shots be 10's.



Sergei Evglevski lead UniRoos in Napoli

Victoria University student and 2018 Commonwealth Games shooting silver medallist Sergei Evglevski lead the Australian UniRoos into the opening ceremony at the Stadio San Paolo in Napoli recently as the team flagbearer for the 2019 Summer Universiade.

A surprised Evglevski was honoured to be chosen to carry the flag and lead the 184-strong UniRoos out at the Opening Ceremony.

"It's very unexpected because there are so many deserving athletes in the team this year. I'm very honoured to be chosen and am excited to lead the team into San Paolo Stadium for the opening ceremony," Evglevksi said.

Sergei is only the second shooter to receive the honour, after Olympic gold medallist and Summer Universiade bronze medallist Catherine Skinner was given the role four years ago in Gwangju, South Korea.

Pistol Australia 2019 Calendar

EVENT

2019 WA1500 World Championships Hill Top, NSW

11-14 September 2019

2019 Metallic Silhouette Big Bore National Championships Narrabri, NSW

20-22 September 2019

2019 IMSSU Oceania Championships Tokoroa Shooting Sports Complex, Tokoroa, New Zealand

19-21 October 2019

2019 Action Pistol National Championships Toowomba, Queensland

24-26 October 2019



2019 WA1500 World Championships, Hill Top Range, NSW

World Championships

What 1500

World association

Poc

Tr., Ta September 2019 | Hill Top, Australia

Preparations for the WA1500 World Championships at Hilltop are progressing smoothly with 135 competitors including 39 from overseas entered in the event.

Competitors from Austria, Canada, Czech Republic, Great Britain, Germany, Romania, Sweden and all States and Territories in Australia will converge on the Hill Top Range in early September to compete for the title of World Champion.

The schedule is as below: Please note entry for spectators is FREE – all are welcome to attend.

- 6 September Registration open
- **7–10 September** Practice commences on the morning of the 7th and concludes at midday on the 10th.
- **10 September** Opening Ceremony 1230pm Hill Top≈Range

- 11–14 **September** Competition from 900am to 400pm each day
- 14 September Presentation Dinner, 630 for 700pm at Eling Forest Estate and Winery 12587 Hume Highway, Sutton Forest NSW 2577 tickets must be pre purchased.

The Championships have a website where all live streaming, pictures and results will be posted: https://2019wa1500worldchampionships.com.au

You can also follow the Championships on Pistol Australia's Social Media Platforms — Facebook, Twitter and Instagram.

Pistol Australia wishes to the recognise very generous support of the following













Pistol Australia Communication Strategy 2019

Pistol Australia undertook a Communication Strategy Review in April/May 2019. The first step was to appoint an external communication consultant to undertake the review and make recommendations.

A comprehensive survey was emailed to members and hard copies were made available to all attending the 2019 ISSF & Pistol Australia National Championships. The results from 511 respondents were collected.

CONCLUSIONS

Most responses fell in the middle range of the questions indicating a level of ambivalence and an overall desire to be better informed and updated. The PA memberships / participation cover a very broad spectrum of ages. Overall most members are engaging with the PA bulletin as a source of information. While it's a respected publication, it is unable to respond quickly to changes and updates. However, it still has a valuable place in the overall communication to members and it was the No.1 ranked method of receiving information.

RECOMMENDATIONS

The broad range of ages and diversity of PA members is its greatest strength and conversely creates the greatest challenge when formulating a membership communication strategy. At one end of the spectrum some members prefer mail communication and at the other end members are across social media platforms and electronic communication. Many in the overall PA family fall somewhere in between.

It is the authors view that a multi-platform inter-generational communication strategy be formulated;

- · Mail I/Email
- · PA Bulletin
- · PA websites
- · Live streaming
- Social media Facebook, Instagram & Twitter Membership smart phone app

The current communication platforms i.e. websites, Facebook, Twitter and Instagram have been tested to assess their validity. Currently, work has begun on an updated website. A trial web page during the recent ISSF & PA National Championships where social media was aggregated to the website proved popular. Live streaming of finals, medal presentations and the final function also saw an up-surge in member engagement.

Its recommended that traditional forms of communication i.e. postal mail and the PA bulletin be maintained to respect the needs of members who are not comfortable in the digital age.

The PA website is and should be a way for members to access updates readily.

Social media channels will be more popular with the younger generation of PA members and is often a way to engage younger members of organisations to include them in the conversation.

Live streaming is an excellent tool to showcase competitions and competitors. It is a cost-effective way to reach a broader national and global audience.

A smart phone app may be the tool

to develop the greatest membership engagement.

Since 2016, the rate of increase in smartphone penetration has tapered - 89% of surveyed Australians now own a smartphone, up from 88% in 2017 and 84% in 2016. In last year's edition of the Mobile Consumer Survey, we suggested the maximum penetration rate for smartphones would lie between 90% and 95%.*

A smartphone membership tool will give PA and its members instant access to notifications, updates and breaking news. This could be a way of reaching the most members using a single communication platform.

RECOMMENDATIONS IMPLEMENTED:

- Pistol Australia recruited a social media and member communications officer who started in July 2019.
- The social media platforms (Facebook, Twitter and Instagram) are now very active with a new story/video being uploaded on most days.
- 3. A new more user-friendly website is being designed and is expected to be launched in September 2019. After the launch of the national website each state and territory will have their websites updated. The website will include the following improvements:
 - Fully functional and easy to use Search Option
- The club location tool will be revamped to include clubs within 100kms (50, 250 and 500 options as well) of the postcode entered including a map option (e.g. the booking.com method).
- · Members Forum
- Question and answer fact sheet a list of common questions with answers.
- · A dedicated store
- Videos/Streaming There will be a video/streaming section that will include training videos; events – current and past; links to overseas videos etc.
 This area will be closely integrated with

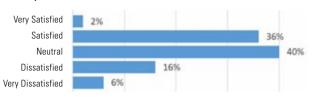
^{*}Source: Deloitte Mobile Consumer Survey 2018

our other social media platforms.

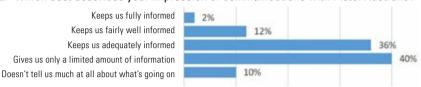
- The NRC and NCC sections will be included
- · Specific event web pages
- Tools template section for members and clubs – e.g. standard policies, forms, position descriptions etc – the section is aimed at helping members obtain relevant information without re-inventing the wheel.
- · Pathway documents.
- Effective messaging and integration to all social media platforms so the same message is being distributed across the entire network of platforms.
- Redesign of the colours and format so the site is more user friendly and not cluttered as it is now.
- Sizing/quality of pictures needs considerable improvement and better flexibility re formatting.
- Updated Calendar option to be more user friendly
- A web based app is being developed which will integrate with the website.
- 4. In conjunction with Western Australia Pistol Association a user-friendly web based app is being developed to enable all members of PA and their States and territories to have access to information from the National Body, State/Territory and their club. The app will be opt in and no records of the member will be retained by PA the app will work in such a way that the member can access the information they like and receive all, some or no notifications. It is expected the app will be rolled out across the country by the end of 2019.
- 5. The Pistol Australia Bulletin is being revamped and will now be distributed too all clubs in Australia in addition to being available via the website, app, social media platforms and by email.

SURVEY QUESTIONS & RESULTS

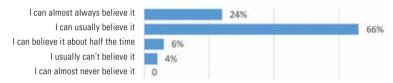
1. Overall how satisfied are you with communications with Pistol Australia?



2. Which best describes your impression of communications with Pistol Australia?



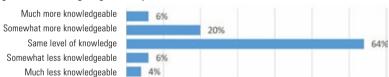
3. How do you feel about information you receive from Pistol Australia?



4. How well do you feel you know what Pistol Australia does?



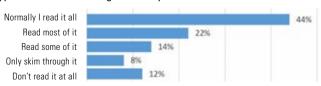
5. Compared to a year ago, how would you rate your knowledge of Pistol Australia, its strategies, and its ongoing accomplishments?



6. For which information items do you believe it is very important that you receive communications about?

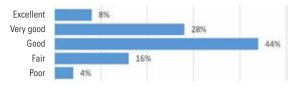


7. How much of a typical PA Bulletin Magazine do you read?

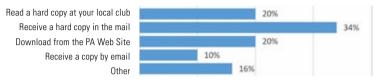


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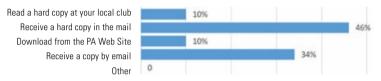
8. What is your overall evaluation of the Bulletin?



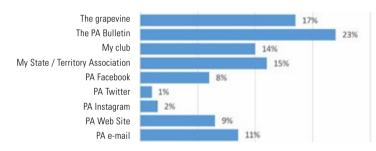
9. How do you access a typical PA Bulletin Magazine?



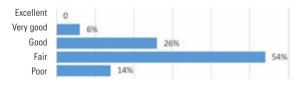
10. How would you prefer to access a typical PA Bulletin Magazine?



11. From which of the following sources do you receive most of your information about what is going on at Pistol Australia?



12. How would you rate Pistol Australia's overall communication with members and stakeholders?





Pistol Australia & ISSF Nationals 2019

The 62nd Pistol Australia and ISSF National Championships were held at the Yarra Pistol Club on the 12th – 21st April 2019. It was a great turn out with 250 competitors attending from across Australia.

These athletes competed in 12 matches including; Service Pistol, Black Powder, WA1500, Rapid Fire, Air Pistol and Standard Pistol matches. The Yarra Pistol Club and VAPA did an outstanding job hosting this event and should be proud of their efforts.

Pistol Australia's new partnership with Fuzzy Media and the introduction of live streaming allowed people to watch the nationals from wherever they were in Australia and around the world. The live streaming in conjunction with daily highlight videos and an increased social media coverage made this year's Nationals the most accessible yet.

There were 8 National Records broken over the event, this was the highest number of records to be broken at a single Championships in PA's history. Special mention of this year's high achievers; Peter Brus from NSW who won 3 Individual National titles, 3 Team National titles, the WA1500 2 Match Aggregate Trophy and also broke the WA1500 Match Pistol Qualifying National Record. Elena Galiabovitch from VIC won 2 Individual titles and 1 Team National Title as well as breaking 3 National



Records. Christopher Bouchaud from QLD won 2 Junior National titles in the in the 50m Pistol and 25m Rapid Fire Pistol. Last, but not least, sixteen year old Olivia Erickson from NSW won 2 Individual Junior National titles, 1 Team Junior National title, the NSWAPA Shield (Junior 2 Match Aggregate) and the Women's 3 match Aggregate Trophy. Victoria took out the Manton Shield Teams Aggregate while New South Wales were awarded the Phillip Adams OAM State Teams Aggregate Award.

Congratulations to all the National Title winners and new National Record holders. A huge thank you to PA, Yarra Pistol Club, and VAPA, all the athletes, officials and volunteers for helping make this years' National Championships such a huge success.



Perpetual Trophy Winners

Trophy	Winner	State	Score
SERVICE PISTOL 25yd CHAMPION	Thomas DeGIGLIO	SA	633
SERVICE PISTOL 25yd TEAM	New South Wales		1854
SERVICE PISTOL CHAMPION	Peter BRUS	NSW	869
SERVICE PISTOL TEAM	Queensland		2569
SERVICE PISTOL UNRESTRICTED CHAMPION	Dean BRUS	NSW	884
SERVICE PISTOL UNRESTRICTED TEAM	South Australia		2620
50m BLACK POWDER CHAMPION	Mike KNAPP	WA	371
50m BLACK POWDER TEAM	Western Australia		1046
25m BLACK POWDER CHAMPION	Andy MILLER	VIC	368
25m BLACK POWDER TEAM	Victoria		1074
WA1500 MATCH CHAMPION - REVOLVER	Peter BRUS	NSW	1488 /102x
WA1500 MATCH TEAM - REVOLVER	New South Wales		4434 /271x
WA1500 MATCH CHAMPION - PISTOL	Peter BRUS	NSW	1489 /101x
WA1500 MATCH TEAM - PISTOL	New South Wales		4423 /248x
25m STANDARD PISTOL CHAMPION	Scott ANDERSON	WA	561
25m STANDARD PISTOL TEAM	Western Australia		1656
25m STANDARD PISTOL JUNIOR CHAMPION	Olivia ERICKSON	NSW	542
50m PISTOL CHAMPION	Damian DOWLING	NSW	542
50m PISTOL TEAM	South Australia		1564
50m PISTOL JUNIOR CHAMPION	Christopher BOUCHAUD	QLD	358
10m AIR PISTOL WOMEN CHAMPION	Elena GALIABOVITCH	VIC	239
10m AIR PISTOL WOMEN TEAM	Queensland		1683
10m AIR PISTOL JUNIOR WOMEN CHAMPION	Sascha KROOPIN	NSW	565
10m AIR PISTOL JUNIOR MEN CHAMPION	Corey MARTIN	NSW	561
10m AIR PISTOL JUNIOR TEAM	South Australia		1654
25m RAPID FIRE PISTOL CHAMPION	Sergei ENGLEVSKI	VIC	33 hits
25m RAPID FIRE PISTOL TEAM	Western Australia		1653
25m RAPID FIRE PISTOL JUNIOR CHAMPION	Christopher BOUCHAUD	QLD	486
10m AIR PISTOL MEN CHAMPION	Daniel REPACHOLI	NSW	243
10m AIR PISTOL MEN TEAM	New South Wales		1701
25m PISTOL WOMEN CHAMPION	Elena GALIABOVITCH	VIC	32 hits
25m PISTOL WOMEN TEAM	Victoria		1698
25m PISTOL JUNIOR CHAMPION	Olivia ERICKSON	NSW	563
25m PISTOL JUNIOR TEAM	New South Wales		1631
25m CENTRE FIRE CHAMPION	Mike GIUSTINIANO	WA	566
25m CENTRE FIRE TEAM	Queensland		1680

Aggregate Trophy Winners

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Trophy	Winner	State	Score	
BLACK POWDER 2 MATCH AGGREGATE - QAPSA SHIELD	Andy MILLER	VIC	719	
SERVICE PISTOL 3 MATCH AGGREGATE - NSWAPA SHIELD	Thomas DeGIGLIO	SA	2379	
BLACK POWDER & SERVICE PISTOL 5 MATCH AGGREGATE	Les MONCRIEFF	VIC	3027	
WA1500 2 MATCH AGGREGATE	Peter BRUS	NSW	2977	
WA1500 & SERVICE 5 MATCH AGGREGATE	Jamie LONGBOTTOM	QLD	5334	
JUNIOR 2 MATCH AGGREGATE - NSWAPA Shield	Olivia ERICKSON	NSW	1117	
WOMEN'S 3 MATCH AGGREGATE	Olivia ERICKSON	NSW	1659	
MEN'S 5 MATCH AGGREGATE	Bailey GROVES	WA	2771	
WSPS SHOOTING 3 MATCH AGGREGATE	Christopher PRYOR	WA	1534	
IRON MAN 12 MATCH TROPHY	Andy MILLER	VIC	8433	
MANTON SHIELD TEAMS AGGREGATE	VICTORIA		11507	
PHILLIP ADAMS OAM STATE TEAMS AGGREGATE	NEW SOUTH WALES		32672	

National Records

Event	Phase	Old Record	New Record	Name	State
10m Air Pistol Women	Qual	567	577	Elena GALIABOVITCH	VIC
10m Air Pistol Women	Final	234.9	239	Elena GALIABOVITCH	VIC
10m Air Pistol Men	Final	238.5	243	Daniel REPACHOLI	NSW
10m Air Pistol Junior Women	Qual	550	565	Sasha KROOPIN	NSW
25m Rapid Fire Pistol	Qual	580	582	Sergei EVGLEVSKI	VIC
25m Rapid Fire Pistol	Final	29 hits	32 hits	Sergei EVGLEVSKI	VIC
25m Pistol Women	Final	30 hits	32 hits	Elena GALIABOVITCH	VIC
WA1500 Match Pistol	Qual	1485 87x	1489 101x	Peter BRUS	NSW



This years' PA National Junior camp saw a change in direction with the structure, proceedings, content delivery and accommodation.

The 2019 PA National Junior camp was led by PA's newly appointed National Development Coach. Also attending were four of the National Development Squad members and the Coaches were all from the National Development Coaching Program.

The range for the camp was Canberra National Pistol Club (A big thank you goes out to them for accommodating all the camp's on range needs) and accommodation was based at the Australian Institute of Sport (AIS). By having the accommodation at the AIS we believed it would give our young "Shooting Stars" the right motivational environment, to be among Australia's elite athletes, and they saw plenty of them.

The arrival day of the camp unfolded with many delayed flights for both athletes and coaches. Once on the ground at Canberra Airport the camp program ran according to schedule. Arrival day, Day One, was basically consumed with settling in to arranged rooms and the ground rules and polices for the camp along with the planned schedule for the coming week of camp Activities.

The main aim of this camp was returning to shooting skill development and of course fun group activities. The information that was presented by the coaching staff to the athletes was not the traditional doctrine, that has been used for the past decades, but the current 'World's Best Practice'. This seemed to be an eye opening learning discovery for both athletes and coaches and was well received by all.

The camp program took a well-rounded approach with all of the Athlete's needs addresses; physical, technical and mental skill development. The structure each day began with physical exercise training, then to technical skills theory presentation, followed immediately by a practical training session on skills learnt. Each day ended with a fun group activity along with a debriefing talk on the days shooting discoveries by each member of the camp and what topics the following day was going to cover.

As a treat we were lucky enough to arrange an evening with one of Australia's Rio Olympic Games Gold medallist in Pentathlon, Chloe Cooper along with her training partner and brother Max Esposito (pictured) to give a most insightful and motivational talk to the camp athletes on what it takes to be an elite athlete, training, dealing with their highs and lows and the journey toward Tokyo 2020. Thank you for your time Chloe and Max.

On Day Four the camp members went on a social outing to the movies and collectively agreed to watch the new Spiderman movie and came back with mixed reviews. It was a great night out. After the debriefs each day the evenings for the athletes were filled with free time and the coaches met with the National Development Coach for more Coach Development which is now part of their continuing coach education.

Overall the new structure of the camp worked very well with the athletes having lots of 'Skills Training' to continue back at home and on the range as well as with their coaches. The athletes were reminded if they wanted a return invitation to next year's National Junior camp they had to provide evidence of their progression with work they were given.

PA National Junior & Development Camp Attendees

Juniors

- Evan Gatzias (NSW)
- · Ellie Rudder (NSW)
- · Isabella Burton (NSW)
- · Erin Blachford (VIC)
- · Talia Woodroffe/Healy (VIC)
- · Imogen Sykes (VIC)
- · Seth Bish (VIC)
- · Christopher Bouchard (QLD)
- · Daniel Meas (ACT)
- · Charlotte How (TAS)
- · Siobhy Nicholls (WA)
- · Katie Nicholls (WA)
- · Josh Anderson (SA)

Development Squad

- · Gwendolyn Liang (WA)
- Michael Bouchard (QLD)
- · Leo Greening (QLD)
- · Tyson Hughes (SA)

Coaching Staff

- Joe Kapitanof (NSW)
- · Lucky Anagnostou (NSW)
- · Jan Ryan (NSW)
- · Kerry Crlik (TAS)
- · John Scott (VIC)









A Brief History of Pistol Australia

Pistol Australia – for more than 70 years – adopted, adapted, nurtured and supported target pistol shooting in Australia.

1930s

Pistol competitions started at State level with structured competitions in Tasmania (1931) and South Australia (1933.)

1940s

WW2 put a dampener on target shooting sports.

1950s

During preparations for the 1956 Melbourne Olympic Games, in 1951 pistol shooting legislation around Australia was temporarily, and in some States very reluctantly, relaxed to enable training and selection of target pistol shooters to represent Australia. Additional State pistol associations were formed as was the Amateur Pistol Shooting Union of Australia (APSUA) for the specific purpose of enabling the entry of an Australian Target Pistol Shooting team to compete at these Games given that International Olympic Committee (IOC) regulations required that only teams having a national controlling body were eligible to enter the Olympic Games.

Category H licences owe their existence entirely to this 'temporary' relaxation of pistol regulations for the purpose of enabling the selection of pistol shooters to the Australian Team to compete at the 1956 Melbourne Olympics.

In 1958 the first APSUA Nationals were held in Hobart, for the International Shooting Union (ISU) events of Free Pistol, Rapid Fire and Centre Fire. That's right - while there were other minor matches being shot around Australia, there were only three 'national' matches! Of these, Free Pistol (now ISSF 50m Pistol) is virtually unchanged, despite earlier changes between the 1890s and WW2 of various man-sized 'duelling' targets to the circular target used today. Centre Fire Pistol remains

much as it was 70 years ago, though the target used for the rapid fire stage has changed from the man-sized silhouette of the 1940s to the circular target used today. Rapid Fire Pistol has also seen matching changes to the targets and more recently, changes to the pistols and ammunition used. 50 years ago each Rapid Fire Pistol shooter shot separately and called "READY" to have the targets activated.

1960s

Our first Australian foray into the Mayleigh Challenge Cup (a 10-man international postal match for English-speaking countries) was held in conjunction with the 1963 Canberra Nationals. In 1975 the APSUA team beat all international comers to win the Cup. With the inclusion of a growing number of matches into our Nationals programme, our participation in the Mayleigh Challenge Cup team match was discontinued after 1983; however, the Mayleigh Cup format is still conducted at club competitions.

Sport Pistol was introduced to the Nationals in 1964. The name has changed over the years from Ladies Match to Women's 25m Pistol and the 'duelling' stage has come to be known as the Rapid Fire Stage. But in all respects, this match remains the Centre Fire match shot with .22lr Standard pistols. Of note, our first Olympic pistol medal was won in this match by Patti Dench who took third place and the bronze medal at the1984 Los Angeles Olympic Games after a shoot-off. Standard Pistol was introduced at the 1968 Melbourne Nationals and the format for this match has remained unchanged for nearly 40 years.

19/0s

As per the ISU rules of the time, 40-shot Air Pistol was introduced to the Adelaide Nationals in 1970 for both Men and Women, in 1979 the ISU split this match into separate Men's and Ladies matches.

PA Service Pistol was developed during the mid-70s when a number of civilian shooters were 'participating' alongside police training for the Dunlop Shield competitions. Principally from NSWAPA and VAPA, these shooters developed a civilian version of the match and through the National Referee Council (NRC) the rules were adopted by APSUA in 1976. The first Service Pistol Nationals were held in1977 in Hobart, with Division 1 for 'civilian' APSUA members and Division 2 for non-APSUA members (i.e. Police, Service etc.).

1980s

In 1982 the number of shots in the Men's Air Pistol match increased to 60 shots. As the original pistol specifications for our Service Pistol match excluded a large number of 'Union Internationaledes Federations et Associations Nationales de Tir' (UIT) pistols, these Divisions were subsequently dropped and replaced by Service Pistol Restricted (9mm and over) and Service Pistol Unrestricted (7.62mmand over).

The PA 25m Black Powder match is in effect a Black Powder version of the ISSF Centre Fire match. Originally two separate matches, 18-shot Precision and 18-shot Duelling with an Aggregate as a separate 'paper match,' Black Powder was introduced at the 1977 Hobart Service Pistol and Black Powder Nationals in the current 20 shots per stage format. The separate 20-shot matches were combined to become the current 25m Aggregate Match. The PA 50m Black Powder match was introduced at the 1979 Blacktown Nationals and is a 40-shot Black Powder version of the UIT Free Pistol match for cap-and-ball pistols. With few restrictions on calibre and pistol design, this match has developed to produce the fine Black Powder pistols seen at competitions today.

Although Pistol Metallic Silhouette shooting has been shot in Australia since 1978, it did not come under the APSUA umbrella until 1982, with the first PA Metallic Silhouette Nationals held at Narrabri in 1987. Since

the adoption of these matches, teams fielded by APSUA / PA have very successfully competed at the World Championships and other international competitions in alternate years. Through the Australian Shooting Association (ASA), PA became a founding member in 1992 of the international metallic silhouette shooting controlling body, the International Metallic Silhouette Shooting Union (IMSSU).

In 1986 the UIT introduced Finals matches for the Olympic events and PA followed with Finals matches included in the 1987 Nationals held in Brisbane.

At the end of 1988 the UIT changed the Rapid Fire target to the circular shape used today.

The National Rifle Association (NRA) of America Bianchi Cup matches of the Falling Plate, Mover, Practical and Barricade in Action Pistol were first introduced to the Nationals program at the 1989 Nationals held at the St Ives Pistol Club. As the Australian affiliate to the NRA, APSUA / PA maintains the mandate each year to field the Australian International 1920 (Action) Match team to international competition and since then has funded such teams to the NRA Bianchi Cup Action Pistol Nationals and the World Action Pistol Championships.

In 1989, paralleling the Bianchi Cup matches, the PA Service Pistol Match was changed to include an ammunition power factor and a holster draw in the start position.

1990s

In 1991 APSUA changed its name to Pistol Australia (PA) Incorporated and accordingly the 'APSUA' matches became known as the 'PA' matches.

In 1992 the PA Executive along with Management agreed to build an office in the suburb of Deakin, Canberra which was officially opened in 1993. Because PA was the main tenant we had the naming rights for the building which was named "Pistol Australia"

For the 1995 Perth Nationals, PA purchased and used a Disag target reading machine for scoring 10m targets. In its own quiet

way this revolutionised operations in the Classification Office for 10m matches and this lead to the acceptance and adoption of machine scoring of paper targets for National, State and Open competitions around Australia.

Originally known by the English name "International Shooting Union" (ISU), the UIT was founded in 1907 and in 1998 became known as the International Shooting Sport Federation (ISSF). With this name change came name changes to the ISSF matches we shoot today.

Although Electronic Targets were introduced for UIT Championships from 1989, it was not until the introduction of the ASA High Performance Programme in preparation for the Sydney 2000 Olympic Games that the first electronic targets were introduced into the Australian shooting scene at the Canberra National Pistol Club. Subsequently electronic targets were installed at the Sydney International Shooting Centre (SISC) for the 2000 Olympic Games. Thereafter the Melbourne International Shooting Club (MISC) installed electronic targets on the 10m & 50m ranges for the 2006 Commonwealth Games. PA has since used SISC for two ISSF / PA Nationals.

2000s

Our second Olympic medal was won in Air Pistol when Anne-Marie Forder took third place and the bronze medal at the Sydney 2000 Olympic Games.

The PA 25 Yard Service Pistol match was originally developed by VAPA to provide a competition format for short-barrel pistols using existing ISSF target systems. Since its introduction at the 2003 Nationals held at the Wagga Wagga City Pistol Club, this match has only been modified to reflect the changes in firearms legislation for minimum barrel length.

Following representations from numerous PA Service Pistol shooters for an international path for this style of match, PA affiliated with the World Association 1500 in 2004 and included the 150-shot matches in the 2006 Nationals program held at the Wagga Wagga City Pistol Club.

In 2005 the ISSF changed the requirements for the Rapid Fire Pistol match pistols to meet 'standard' pistol rules and the ammunition to .22Ir with minimums for projectile velocity and weight.

2010s

During October 2013 Pistol Australia with the West Australian Pistol Association hosted the 2013 WA1500 Association (PPC) World Championships at the Whiteman Park International Pistol Club.

In 2017 the ISSF changed the rules and removed 50m Pistol from the Olympic program and the mixed pairs match in 10m Air Pistol was introduced.

2018 saw another shooting facility with electronic targets established in Australia at the Brisbane International Shooting Centre at Belmont shooting complex QLD. It is the legacy for Australia hosting the 2018 Gold Coast Commonwealth Games.

Pistol Australia with the New South Wales Amateur Pistol Association will host the 10th WA1500 Association (PPC) World Championships 2019 on the new NSW government shooting complex at Hill Top NSW.

During 2019, Management with Executive approval, provided grants to assist with the purchase of equipment of up to \$22,000 including GST available to all the States & Territories for specific projects which include: Equipment, Skill Development, Community Participation and Administrative Efficiency.

Pistol Australia has made a concerted effort to increase their presence on social media in 2019, after a communications review was undertaken. In response to the review, a social media officer has been appointed and PA has partnered with Fuzzy Media to help produce video packages and live stream national events. PA and Fuzzy Media are also currently working on a new online show to start streaming in the lead up to the WA1500 World Championships.



The 2019 PA Action Pistol team was smaller this year with the absence of Anita Mackiewicz who is recovering from wrist surgery. We wish her all the best for a speedy and full recovery in time for the Nationals. This trip was also a few days shorter than last year without the World Action Pistol Championships on the itinerary.

The tour began, as usual, at the Pioneer Gun Club outside of Bates City, Missouri. The Flagler Cup was back on its usual dates the weekend before Bianchi and was well attended, with most of the top shooters acclimatising themselves to local conditions and ironing out any last minute equipment issues. Our Australian shooters performed well with Mark Blake placing 5th overall with 1916 – 174X, Cherie Blake in 7th with a 1914 – 155X. Nigel Gordon finished on 1908 – 172X, Craig Ginger on 1897 – 155X and Zeljko Cvetnic on 1896 – 157X. Cherie was crowned the 'High Woman' shooter for the match.

The team then moved on to Columbia, Missouri for the main event, the Bianchi Cup. The host venue for the competition had been moved from the Holiday Inn to the Hampton Inn and Suites near the University of Missouri. The accommodation was comfortable and access to the range facility was convenient. However, it lacked the intimate feel of the previous host venue and there was no match information or progress scores on display. There were also no social functions this year apart from the Awards Banquet.

Day One and Two – Craig Ginger and Nigel Gordon

shot their Metallic Sight guns for the Aggregate Gun match today with solid results. Nigel finished with 1891 – 126X and Craig with 1858 – 118X, respectively placed 5th and 13th. These are very respectable results considering the extremely high standard of the Metallic Sight shooters from the US (mainly the US Army Marksmanship Unit Team). These scores will be combined with their Open scores to determine the Aggregate Gun placings.

Day Two — Overnight there were massive thunderstorms in the area and we woke to the news that Jefferson City (about 30 miles south of Columbia) had been severely damaged by a tornado and three people had been killed in the south-west of the State. This was very sad news, but is a frequent occurrence in the Mid-West at this time of year.

The first day of Open competition had mixed results for the team. All team members shot two events with the following results:

- Craig: 480 47X on Barricades and 478 37X on Practical
- Nigel: 480 47X on Barricades and 461 37X on Practical
- Mark: 480 45X on Barricades and 476 35X on Practical
- Zeljko: 476 33X on Practical and 480 47X on Barricades
- Cherie: 480 37X on Practical and 478 39X on Barricades

14

Nigel had a stoppage at the 25yd line in Practical. He was quick enough to clear the case and continue, but dropped points on that series. Both Zeljko and Mark had solid Practical scores, but each dropped four points.

The final day of the Cup provided its usual drama, but at least there were no tornados. Four shooters went into the Mover event on a perfect score; unfortunately none of them were PA shooters. Cup legend Doug Koenig shot an 8 and was relegated to fourth. Action Pistol can be a cruel game! The three remaining shooters were all clean on the Mover and it came down to X count with Bruce Piatt beating last year's winner, Adam Sokolowski, by one X (179X to 178X). Carl Bernosky placed third with 175X. These scores are testimony to the extremely high level of competition and the cost of one 'bad' shot.

The PA team acquitted itself well, but several small errors and a stoppage proved costly on the scoreboard. Mark Blake was the highest placed in 14th with a score of 1906 – 158X followed by Cherie Blake in 15th on 1906 – 153X. Zeljko Cvetnic placed 21st with 1904 – 161X, Nigel Gordon 27th with 1899 – 167X and Craig Ginger 29th with 1896 – 157X.

Cherie was crowned the Women's Champion and looks set to dominate for many years to come. Zeljko took out the Top Revolver award. The PA Team placed second to one of the US sponsored industry teams. We were equal on a score of 1916, but soundly beaten on X-count 175 to 164.

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In the Aggregate Gun event Nigel Gordon placed 5th with a score of 3790-293X and Craig Ginger was 10th with a score of 3754-275X.

Altogether it was another successful tour for the PA team. Our shooters are held in very high regard amongst the international Action Pistol shooting community. Our athletes are respected for their work ethic and professional conduct, but also for their friendly and relaxed manner, both on and off the range. They are a credit to Pistol Australia and the wider Australian sporting community. I have been extremely proud to work with them as the Team Manager for the past two years and hope that in some small way I have been able to assist them to achieve their goals.





The Art of Spotting for Handgun Metallic Silhouette

BY RICHARD BLAYDEN



How often have you been on the line, hoping to shoot a great score and all you have had is frustration because you can't see where your shots are going, you are not confident in your windage or elevation (sight) settings and your spotter is not really helping you?

Rather he or she is too busy recording your shots, shot by shot on the score-card! You are kept waiting for feedback on each shot placement until your spotter starts shouting long-winded descriptions from way behind you, complicating the picture and wasting time as you are trying to get ready for your next shot. You are getting zero guidance on sight adjustments, time is slipping by and as the pressure builds. You become more and more tempted to watch the targets rather than your sights (to see where your shots are going), your spotter's comments are aggravating you and the whole situation gets worse and worse as the match progresses.

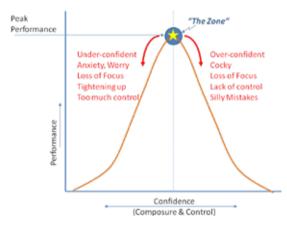
Sound familiar? Unfortunately it is all too common! Everybody wants a good spotter to help them get the best results from their match but few are good at repaying the compliment by striving to be a good spotter themselves.

Follow these notes and strive to be a good spotter for your shooting mates and you will soon find people will be helping you more because they would like you to spot for them! Good spotting is a win-win situation! Good spotters learn from each-other and become better shooters as they learn.

The Art of Spotting

So why should we call spotting an 'art'? It seems appropriate to refer to spotting as an 'art' because when done well, it involves a broad mixture of activities that includes helping the shooter to manage and control his or her time, temperament and technique — and to do that well requires an appropriate mix of technical and interpersonal (psychology) skills in the spotter. As we have seen in previous coaching materials, to perform well the shooter must maintain presence in the optimum *zone* of confidence, concentration and control, and that *zone* sits on top of a slippery slope that is very easy to fall off. A key aspect of the spotter's job is to help the shooter maintain his or her optimum performance for the whole of the match — and poor spotting technique can push the shooter out of the *zone* very quickly.

Indicative Graph of "Confidence" versus Performance



Knowing how to keep the shooter in the *zone* is key – you can't force your shooter to go into or stay in the *zone* but you can do a lot to help him or her to maintain that position throughout the match. Key things a spotter can do to help the shooter focus and stay in the *zone* include:

 Always ask the shooter for his or her preferences for spotting <u>before</u> starting the match, experienced international shooters may be expecting to maintain a relatively small group size within each target and may only want feedback if a shot falls outside of that 'inner circle' on a target



Lower grade shooters may be shooting groups bigger than the target, with obvious (and maybe plentiful) misses and will be looking for help in obtaining better sight settings and technique

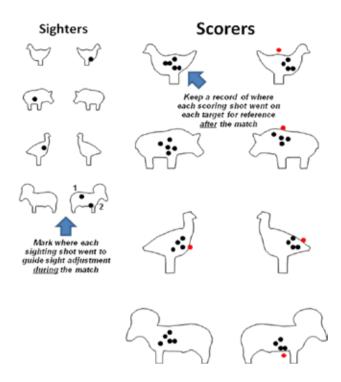
 help the shooter work on grouping ("same sight picture - watch that front sight", etc.) before random/repeated sight adjustment



After the match, consider referring the shooter to the sister coaching materials "Tips on How to Shoot Better Silhouette Scores" and "Tips on Shooting in the Creedmore Position".

- Each shooter may have preferences for feedback using verbal descriptions of shot placement or pictorial using a spotting board or a laser-pointer (See last section: "Getting Organised in the Shooting Bay"), others may just want peace and quiet while they shoot
- While the shooter is shooting the sighters, mark up on the score sheet (or similar) exactly where each shot goes for each target – this is very important to give the shooter a clear basis on which to make judgments on adjusting sight settings before engaging each bank of the scoring targets – especially if one or more sighters were missed
- Some shooters may also want you to keep a record of where all
 the 'scoring' shots went so that he or she has a clear record of
 shot placement for each 40-shot match this can be important
 for people practicing and preparing for State or National team
 selection and participation
- Give immediate feedback (in line with the shooter's preferences) on where the shots are going (hit or miss, etc.) so that he or she can focus on follow-through on sight picture rather than looking to see if the target has fallen.
- For less consistent shooters, encourage and reinforce his or her confidence with an immediate "yes" or "good" or "in the black" for every hit, even if the hit is way off centre and even if you can't see exactly where the shot connected
- Use simple, agreed language for shot placement on the target

 nothing complicated allowing for normal grouping, any hit
 well inside the edges of the target is "centre", outside of that it
 could be a "high centre/low centre/left or right centre" all of
 which is confidence reinforcing language. "Good!" followed by
 "take a look" is a good way to introduce a 'wonky' shot that clips
 the target close to an edge but still topples the target. "Just over/under" or a "fraction right/left" is a soft/comforting way to
 announce a miss even if the shot was a disaster and missed by
 miles. Language and tone of voice matters if you want to keep
 the shooter in the zone tone it down and cut out the waffle!
- Use a spotting board or laser pointer for pictorial feedback rather than words and make sure the shooter can see the picture easily and immediately without having to twist and turn in the bay, thereby disrupting his or her shooting position and comfort use the shooter's preferred feedback requirements and you the spotter should do the moving where-ever necessary! (See last section: "Getting Organised in the Shooting Bay")
- Give feedback on progressive shots and grouping e.g. "drifting right", "tending high", etc or "grouping in bottom third of target", etc. Remain cool and calm in reporting a missed shot – help the shooter stay calm, everybody misses at some time or other, even the best shooters!



- Recommend appropriate changes in sight setting (windage, elevation) depending on the progressive grouping of the shots with respect to the centre of the target, e.g. "last three shots were low – you might want to come up a click or two"
- Help the shooter stay focused on shooting the right targets
 (especially important when targets are clamped in windy
 conditions or if several targets have been missed in succession —
 "number three, count them across" etc.)
- Help the shooter manage his or her time (five shots in 2 minutes) by watching the clock and alerting the shooter if time is getting too short (e.g. "30 seconds for two shots") or if he or she is rushing through the shots unnecessarily (e.g. "plenty of time 50 seconds for two shots" etc.) help maintain the shooter's rhythm and tempo
- Give positive reinforcement for the shooter's confidence and concentration between shots comments such as "doing well relax", "focus", "deep breathing between shots", "watch that front sight", etc can all help to maintain the shooter's presence in the zone
- Keep an eye on where the shooter's sight adjustment screwdriver
 is (or any other tools or dropped bullets, etc) so that if misplaced
 and needed quickly, you can help him or her locate and use them
 with minimum fuss, panic or lost time a good spotter will
 double-check on the shooter's requirements and will provide
 encouragement, help and support at all times

That is a fairly long list of things for the spotter to do, and to be a good spotter you need to do them all, ALL OF THE TIME — and to do them well, you need to get 'up close and personal' with the shooter in the shooting bay — close proximity means no 'shouting' and you are close by to give instant feedback on every shot and to give other help as and when needed.

If you seat yourself a couple of meters (or further) behind the shooter you cannot perform these tasks well — most likely you are sitting there making yourself comfortable while you progressively mark up the score sheet — which is no help whatever to the shooter! If this is the way you spot for others then you can only blame yourself if you cannot get a good spotter to help you!

Remember, filling up the score-sheet is the <u>least</u> important task that should be done when, and <u>only when</u> the shooter has completed all ten shots in the series. It should be the <u>last</u> thing the spotter does before going forward to re-set and paint the targets.

Getting Organised in the Shooting Bay

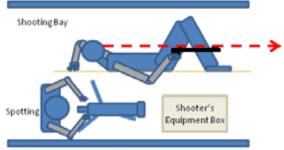
A lot of people take far too much clutter into the shooting bay – a good spotter will help them get better organised. It is important to make sure that the shooter is comfortable and has all the necessary equipment at hand including gun-tray, hat, glasses, earmuffs, ammo, sight-settings, screw-driver, clock/timer, water bottle, etc (and competitor number at the nationals). Most other 'stuff' is unnecessary and can get in the way.

The spotter should position him/her-self with the spotting scope as close as possible to the shooter (without getting in his or her way) to facilitate clear and concise communication and easy assistance.

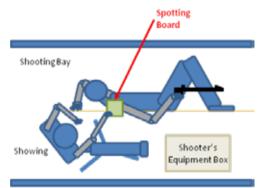
That way, it is easy to show hits and misses on a spotting board (metal with moveable magnet) which the spotter can lean forward with and hold in easy sight of the shooter — without the shooter having to twist and contort his or her neck to see it easily. Better still is for the spotter to use a laser pointer to highlight shot position on a picture of the target placed just forward of the shooter's equipment box or tray in easy line-of-sight of the shooter — feedback is instant and no movement is required of the shooter to receive that feedback — and all feedback should be coupled with positive reinforcement of confidence, concentration and control.

Follow these tips to spot well for others and they will spot well for you - and your scores will improve with their help.

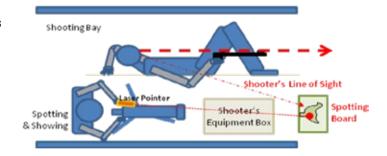
For further reading, refer to the sister coaching materials for improved Technique and Grouping: "Tips on How to Shoot Better Silhouette Scores" and "Tips on Shooting in the Creedmore Position".



Shooter watching and following-through on sights



Shooter able to see spotting board without moving



The XVI South Pacific Games 2019

BY SHARON REYNOLDS

The XVI South Pacific Games, held in Samoa, concluded on Saturday July 20th. Held every four years these games are hotly contested by the Pacific Island nations. Many of the shooting federations are unable to afford entry to the Oceania Championships so this event is their major competition and the medals are highly prized. The shooting competition, which is not open to Australia and New Zealand, ran over 5 days – 2 days for pistol and 3 days for shotgun. There were only 2 matches contested in pistol, these being 25m Pistol (mixed) and 25m Standard Pistol (mixed). The competition is fierce with the teams vying for both individual and team medals.

I don't think my role really had a title — as an ITO (International Technical Official) I was responsible for the successful delivery of the pistol events. Luckily I had Yannick Bordes from Tahiti and Claude Limousin from New Caledonia to assist. The three ITOs shared all the roles, including RTS, between us with the assistance of team managers and non-shooting team members as patchers. Unluckily for her - and a bonus for us - one of the Samoan shooters had to pull out with a shoulder injury so she was the register keeper for the two days. The second register was my laptop — it was 'interesting' trying to hear the call over the noise of the shotquns.

There were a few competition set up issues, but with the help of club member Andrew Meredith we had everything in place by the day of competition. The range is very small with only six individual turning targets that are fully exposed to the elements — and yes, we had a few tropical downpours to deal with. As a result we ran out of backing material but thanks to the police who donated some of their targets for us to use. It helps when a member of the Samoan pistol team is also a member of the police!

The overseas teams had to lodge their firearms with the police and then let them know the day and time they would need them at the range. This may sound like a recipe for disaster but it worked quite well. Ammunition for training had to be bought on site from the local dealer as the importation of ammunition is prohibited. Competition ammunition was provided as part of the entry fee.

Both Yannick and Claude got very wet working at the target line — somehow I managed to be working as RTS and stayed under cover. Mind you, karma struck when I had to present some medals and it absolutely bucketed down during the playing of the (very long) Tahitian national anthem!

Having spent the week being hot, sticky and bitten by both mosquitos and sand-flies I was very glad to get home to a Melbourne winter!

Despite the discomforts it was a good week and I was pleased to be part of it.







2019 National Top Ten

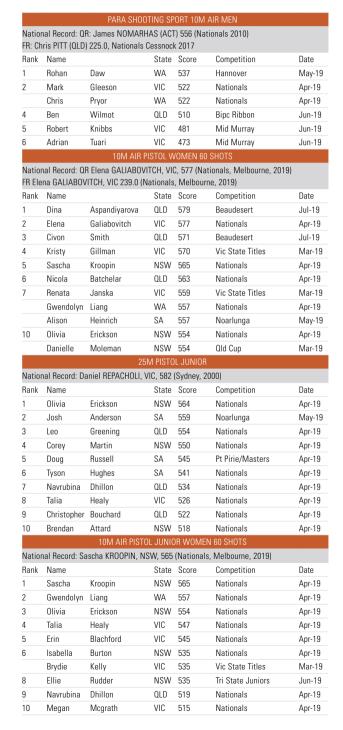
The Bulletin Top Ten is a compilation of the top ten competition scores recorded by Pistol Australia members during a calendar year. Regular updates are posted on the PA website at www.pistol.org.au. This document reflects available scores collated by the PA Top Ten Coordinator. To ensure scores are included in future published listings, please send official results to Jenny Gregory, email gregorys@netspeed.com.au.

			50M P	ISTOL		
		QR David MOORE, N				
FR Da	n REPACHOI	_I, NSW 228.3 (Nati	onals, Ce	essnock, N	ISW, 2017)	
Rank	Name		State	Score	Competition	Date
1	Bruce	Quick	NSW	549	Wagga	May-19
2	Garry	Heinrich	SA	544	Noarlunga	May-19
3	Damian	Dowling	NSW	542	Nationals	Apr-19
4	Gaurav	Pilaniya	VIC	533	Nationals	Apr-19
5	Bailey	Groves	WA	532	Nationals	Apr-19
6	Gary	Mullens	VIC	527	Vic State Titles	Mar-19
	Bruce	Favell	NSW	527	Beaudesert	Jul-19
8	David	Porter	SA	525	Nationals	Apr-19
9	Sergei	Evglevski	VIC	524	Nationals	Apr-19
	Daniel	Repacholi	NSW	524	Nationals	Apr-19
	David	Moore	NSW	524	Nationals	Apr-19
		SHOOTING	PARA S	PORT 50N	1 PISTOL	
Natio	nal Record: (QR Steve McCORM	ACK, NS\	N 521 (Na	tionals 2012)	
FR: Ch	nris PITT (QL	D) 213.7 (Nationals,	Cessnoo	k, 2017)		
Rank	Name		State	Score	Competition	Date
1	Rohan	Daw	WA	524	Hannover	May-19
2	Chris	Pryor	WA	480	Nationals	Apr-19
3	Robert	Knibbs	VIC	348	Nationals	Apr-19
			25M RAI	PID FIRE		
		QR Sergei EVGLEVS 'SKI, VIC 33 Hits (Na			als,Melbourne, Vic, 2019 e, Vic, 2019)	9)
Rank	Name		State	Score	Competition	Date
1	Sergei	Evglevski	VIC	582	Nationals	Apr-19
2	Bruce	FaveII	NSW	573	Beaudesert	Jul-19
3	Thomas	Ashmore	ACT	572	Nationals	Apr-19
4	Bailey	Groves	WA	569	Nationals	Apr-19
	Scott	Anderson	WA	569	Qld Cup	Mar-19
6	Jason	Wolf-Williams	SA	559	Vic State Titles	Mar-19
	Neil	Smith	QLD	559	Burdekin	Jun-19
8	David J	Chapman	SA	557	Nationals	Apr-19
	Bruce	Quick	NSW	557	Wagga	May-19
10	Gary	Mullens	VIC	552	Vic State Titles	Mar-19
	<u> </u>	25N	1 STAND	ARD PISTO	DL	
Natio	nal Record: I	Bruce QUICK, VIC, 5				
Rank	Name	, , , , , ,		Score	Competition	Date
1	Bailey	Groves	WA	568	Qld Cup	Mar-19
2	Scott	Anderson	WA	567	Qld Cup	Mar-19
3	David	Chapman	SA	564	Pt Pirie/Masters	Apr-19
4	Sergei	Evglevski	VIC	560	Old Cup	Mar-19
5	Bruce	Dimond	QLD	558	Old Cup	Mar-19
		Mullens			'	
6 7	Gary		VIC	556	Castlemaine	Feb-19
/	Bruce	Quick	NSW		Wagga	May-19
,	D					
	Bruce	FaveII	NSW	554	Beaudesert	Jul-19
9	Bruce Garry Jason	FaveII Heinrich Wolf-Williams	SA WA	554 552 552	Nationals Nationals	Jul-19 Apr-19 Apr-19

		25	M CEN.	TRE FIRE		
Mation	nal Rocard: Ph	illip ADAMS, NSW,			801	
Rank	Name	IIIIIP ADAINIS, NSW,	State	Score	Competition	Date
1	David J	Chapman	SA	581	Pt Pirie/Masters	Apr-19
2	Noel	Ryan	QLD	573	Nth Region Champs	May-19
3	Garry	Heinrich	SA	573	Mildura	May-19
4	Damian	Dowling	NSW	569	Qld Cup	Mar-19
-	Gary	Mullens	VIC	569	Vic State Titles	Mar-19
6	Jason	Wolf-Williams	SA	567	Mildura	May-19
7	Mike	Giustiniano	WA	566	Nationals	Apr-19
	Sergei	Evglevski	VIC	566	Nationals	Apr-19
8	Aik Pin	Chng	VIC	565	Nationals	Apr-19
	Bruce	Dimond	QLD	565	Nationals	Apr-19
	Bruco	PARA SHOOTIN				7 (p) 10
Nation	nal Record: Of	R: Rohan DAW (WA)				
		24 Hits (Nationals			551156K 2517	
Rank	Name		State	Score	Competition	Date
1	Chris	Pitt	QLD	561	Hannover	May-19
2	Steve	Guy	NSW	551	Nationals	Apr-19
3	Rohan	Daw	WA	540	Qld Cup	Mar-19
4	Chris	Pryor	WA	532	Nationals	Apr-19
5	Ben	Wilmot	QLD	481	Qld Cup	Mar-19
6	Robert	Knibbs	VIC	475	Nationals	Apr-19
7	Adrian	Tuari	VIC	463	Nationals	Apr-19
8	Bradley	Mark	QLD	454	Qld Cup	Mar-19
		25M	PISTO	L WOMEN		
					ionals, Hobart, 2002),	
FR Ele	na GALIABOV	TTCH, VIC 32 hits (N	lational	s, Melbourr	ne, 2019)	
Rank	Name		State	Score	Competition	Date
1	Linda	Ryan	VIC	575	Nationals	Apr-19
	Civon	Smith	QLD	575	Metro Aus Day	Jan-19
3	Alison	Heinrich	SA	573	Noarlunga	May-19
4	Elena	Galiabovitch	VIC	572	Nationals	Apr-19
5	Lara	Cowling	NSW	570	Cmpc St Ives	Jun-19
6	Kristy	Gillman	VIC	568	Castlemaine	Feb-19
7	Nicola	Batchelar	QLD	565	Nationals	Apr-19
8	Olivia	Erickson	NSW	563	Nationals	Apr-19
9	Lynn	Thomas	QLD	560	Qld Cup	Mar-19
10	Robyn	Birch	QLD	558	Beaudesert	Jul-19
	Sue	Guy		558	Cmpc St Ives	Mar-19
N	1.0		OM AIR		T-1 0005)	
		R David MOORE, NS LI, NSW 243.0 (Nat		•		
Rank	Name		State		Competition	Date
1	Sergei	Evglevski	VIC	575	Nationals	Apr-19
2	Daniel	Repacholi	NSW	571	Nationals	Apr-19
	Bruce	Quick	NSW	571	Wagga	May-19
4	Gaurav	Pilaniya	VIC	569	Nationals	Apr-19
	Bailey	Groves	WA	569	Qld Cup	Mar-19
6	Scott	Anderson	WA	567	Nationals	Apr-19
	Damian	Dowling	NSW	567	Nationals	Apr-19
	Kerry	Bell	NSW	567	Nationals	Apr-19
	Garry	Heinrich	SA	567	Pt Pirie/Masters	Apr-19
	Adnan	Ansari	QLD	567	Beaudesert	Jul-19



(continued)



		10M A	AIR PISTOL	JUNIOR	MFN	
Nation	nal Record: (Greg SCHULTZ, SA,				
Rank	Name	210g 00110212, 071,		Score	Competition	Date
1	Corey	Martin	NSW	561	Nationals	Apr-19
2	Doug	Russell	SA	557	Nationals	Apr-19
3	Leo	Greening	QLD	554	Nationals	Apr-19
4	Tyson	Hughes	SA	552	Nationals	Apr-19
5	Josh	Anderson	SA	545	Nationals	Apr-19
6	Sean	Falconer	NSW	541	Hubertus	Mar-19
7	Daniel	Huckett	QLD	519	Burdekin	Jun-19
8	Ci	Ismail	SA	516	Mid Murray	Jun-19
9	Brendan	Attard	NSW	510	Nationals	Apr-19
10	Aadyn	Healy	VIC	510	Vic State Titles	Mar-19
	,	. 2	5Y SERVIO	CE PISTOL		
Nation	nal Record: f	Peter KNOWLTON,				
Rank	Name		State	Score	Competition	Date
1	Dean	Brus	NSW	644	Tas State Titles	Feb-19
2	Peter	Knowlton	QLD	641	Ctsc Open	Mar-19
3	Peter	Brus	NSW	640	Gulgong	Feb-19
4	Jamie	Longbottom	QLD	639	Cairns Marathon	Jun-19
5	Chris	Banfield	TAS	634	Tpa Open	Feb-19
6	Thomas	Di Giglio	SA	633	Nationals	Apr-19
7	Roy	Facey	QLD	631	Nth Region Champs	May-19
8	Paul	Jensen	VIC	628	Nationals	Apr-19
9	Don	Horn	WA	627	Nationals	Apr-19
10	John	Nosworthy	NSW	629	Orange	Mar-19
			SERVICE	PISTOL	-	
Nation	nal Record: I	Dean BRUS (NSW)	884 (Natio	onals, Ad	elaide, 2015)	
Rank	Name		State	Score	Competition	Date
1	Peter	Brus	NSW	883	Tas State Titles	Feb-19
2	Peter	Knowlton	QLD	880	Ctsc Open	Mar-19
3	Jamie	Longbottom	QLD	873	Cairns Marathon	Jun-19
4	Dean	Brus	NSW	865	Gulgong	Feb-19
5	Thomas	Di Giglio	SA	864	Nationals	Apr-19
6	Chris	Banfield	TAS	863	Tas State Titles	Feb-19
7	Martin	O'brien	NSW	862	Gulgong	Feb-19
8	Chris	Winterhalter	VIC	858	Outtrim Open	Mar-19
9	John	Nosworthy	NSW	855	Orange	Mar-19
10	Paul	Jensen	VIC	854	Nationals	Apr-19
	Roy	Facey	QLD	854	Nationals	Apr-19

2019 National Top Ten (continued)

		SE	RVICE UNI	RESTRICTE)	
Nation	nal Record: I	Harry THOMAS, QL	.D, 896 (H	obart, 2002)	
Rank	Name		State	Score	Competition	Date
1	Dean	Brus	NSW	890	Gulgong	Mar-1
	Peter	Knowlton	QLD	889	Cairns Marathon	Jun-1
3	Peter	Brus	NSW	887	Gulgong	Feb-19
4	Chris	Banfield	TAS	886	Tas State Titles	Feb-19
	Jamie	Longbottom	QLD	886	Tas State Titles	Feb-19
6	Thomas	Di Giglio	SA	882	Nationals	Apr-19
7	Glen	Flett	QLD	880	Cairns Marathon	Jun-1
8	Jye	Earnshaw	TAS	878	Tas State Titles	Feb-19
9	Roy	Facey	QLD	876	Cairns Marathon	Jun-1
	Brett	Sandman	VIC	876	Yarra	Jul-19
	Martin	O'Brien	NSW	880	Gulgong	Feb-18
		WORLD A	SSOCIATIO	ON 1500 RE	VOLVER	
		Jamie LONGBOTTO			lationals, Perth, 2016)	
Rank	Name			Score	Competition	Date
1	Peter	Brus		1492 109	Tas State Titles	Feb-19
2	Dean	Brus	NSW	1493 94	Gulgong	Feb-19
4	Jamie	Longbottom	QLD	1489 97	Tas State Titles	Feb-1
3	Chris	Banfield	TAS	1489 100	Vdpc Open	Jan-1
5	Marnie	Jones	NSW	1483 79	Orange 6000	Feb-19
6	Jye	Earnshaw	TAS	1480 85	Tas State Titles	Feb-19
7	Leo	Caratti	WA	1479 76	Nationals	Apr-19
8	Martin	O'brien	NSW	1478 85	Gulgong	Feb-1
9	Jeremy	Kozak	WA	1477 89	Nationals	Apr-19
10	Simon	Taranto	NSW	1477 75	Nsw State Titles	May-1
NI .	10 11			TION 1500 F		
Nation Rank	nai Record: i Name	Peter BRUS NSVV,			, Melbourne, 2019)	Doto
1 1	Dean	Brus	State	1490 92	Competition Nsw State Titles	Date May 1
2	Peter	Brus		1490 92		May-1
3	Peter	Knowlton	OLD	1490 112	Cairns Marathon	May-1 Jun-1
3 4	Chris	Banfield	TAS	1488 106		Jan-1
5	Paul	Jensen	VIC	1486 82	Yarra	Jul-19
6	Jamie	Longbottom	QLD	1479 89	Cairns Marathon	Jun-1
7	Andrew	Plank	TAS	1479 89	Vdpc Open	Jan-1
8	Martin	O'hrien		1477 65	Gulgong	Feb-19
9	Jeremy	Kozak	WA	1469 74	Nationals	Apr-19
10	Andy	Miller	VIC	1467 70	Horsham	Mar-1
10	Alluy			VDER 25M	Horshalli	IVIGI-1
Natio	nal Record: I	David MOORE, NS			14)	
Rank	Name	David WoonE, NO	State		Competition	Date
1	Noel	Ryan	QLD	370	Cairns	Jul-19
2	Michael	Lees	VIC	369	Mid Murray	Jun-1
3	Andy	Miller	VIC	368	Nationals	Apr-19
4	David	Moore	NSW	368	Cmpc	Jul-19
5	John	Sammartino	VIC	365	Nationals	Apr-19
6	Tony	Kent	QLD	364	Cairns	Mar-1
7	Brian	Subkey	NSW		Act State Titles	Mar-1
·	Max	Wray	WA	360	Nationals	Apr-19
8						
9	Jeremy	Kozak	WA	359	Nationals	Apr-19

		BLA	CK POV	VDER 50M						
Natio	nal Record: D	avid MOORE, NSW,	380 (Br	isbane, 199	18)					
Rank	Name		State	Score	Competition	Date				
1	Mike	Knapp	WA	371	Nationals	Apr-19				
2	Les	Moncrieff	VIC	361	Nationals	Apr-19				
3	Rodd	Lavell	ACT	356	Act State Titles	Mar-19				
4	Andy	Miller	VIC	351	Nationals	Apr-19				
5	David	Moore	NSW	350	Act State Titles	Mar-19				
6	Max	Wray	WA	347	Nationals	Apr-19				
7	Jeremy	Kozak	WA	342	Nationals	Apr-19				
9	Brian	Subkey	NSW	342	Cessnock	Feb-19				
10	David	Porter	SA	341	Nationals	Apr-19				
10	Andrew	Miller	VIC	345	Nationals	Mar-18				
	Don	Boundy	NSW	345	Cessnock	Feb-18				
	Wayne	Davis	VIC	345	Mid Murray	Jun-18				
ACTION PISTOI										
		Į.	ACTION	PISTOL						
Natio	nal Record: D) Darryl CARNICELLI (V			arwin 2008)					
Natio Rank	nal Record: C Name			20 172X, (D	arwin 2008) Competition	Date				
			V.A.) 19	20 172X, (D		Date Jun-19				
Rank	Name	arryl CARNICELLI (V	V.A.) 19 State	20 172X, (D Score	Competition Warwick	Duto				
Rank 1	Name Brett	Darryl CARNICELLI (V Foster	V.A.) 19 State QLD	20 172X, (D Score 1920 175	Competition Warwick	Jun-19				
Rank 1 2	Name Brett Mark	Oarryl CARNICELLI (V Foster Blake	V.A.) 19 State QLD VIC	20 172X, (D Score 1920 175 1920 160	Competition Warwick Yarra Open	Jun-19 Mar-19				
Rank 1 2 3	Name Brett Mark Nigel	Parryl CARNICELLI (V Foster Blake Gordon	V.A.) 19 State QLD VIC QLD	20 172X, (D Score 1920 175 1920 160 1918 175	Competition Warwick Yarra Open Action Cup 2	Jun-19 Mar-19 Mar-19				
Rank 1 2 3 4	Name Brett Mark Nigel Andrew	Foster Blake Gordon Penney	V.A.) 19: State QLD VIC QLD QLD	20 172X, (D Score 1920 175 1920 160 1918 175 1918 155	Competition Warwick Yarra Open Action Cup 2 Action Cup 1	Jun-19 Mar-19 Mar-19 Feb-19				
Rank 1 2 3 4 5	Name Brett Mark Nigel Andrew Steve	Foster Blake Gordon Penney Schrader	V.A.) 19. State QLD VIC QLD QLD NSW	20 172X, (D Score 1920 175 1920 160 1918 175 1918 155 1918 152	Competition Warwick Yarra Open Action Cup 2 Action Cup 1 Cessnock	Jun-19 Mar-19 Mar-19 Feb-19 Mar-19				
Rank 1 2 3 4 5	Name Brett Mark Nigel Andrew Steve Cherie	Foster Blake Gordon Penney Schrader Blake	V.A.) 19. State QLD VIC QLD QLD NSW	20 172X, (D Score 1920 175 1920 160 1918 175 1918 155 1918 152 1916 165	Competition Warwick Yarra Open Action Cup 2 Action Cup 1 Cessnock Yarra Open	Jun-19 Mar-19 Mar-19 Feb-19 Mar-19				
Rank 1 2 3 4 5 6 7	Name Brett Mark Nigel Andrew Steve Cherie Alex	Foster Blake Gordon Penney Schrader Blake Burridge	V.A.) 19 State QLD VIC QLD QLD QLD NSW VIC	20 172X, (D Score 1920 175 1920 160 1918 175 1918 155 1918 152 1916 165 1914 150	Competition Warwick Yarra Open Action Cup 2 Action Cup 1 Cessnock Yarra Open Yarra Open	Jun-19 Mar-19 Mar-19 Feb-19 Mar-19 Mar-19				
Rank 1 2 3 4 5 6 7	Name Brett Mark Nigel Andrew Steve Cherie Alex Craig	Foster Blake Gordon Penney Schrader Blake Burridge Steadman	V.A.) 19 State QLD VIC QLD QLD NSW VIC	20 172X, (D Score 1920 175 1920 160 1918 175 1918 155 1918 152 1916 165 1914 150 1914 149	Competition Warwick Yarra Open Action Cup 2 Action Cup 1 Cessnock Yarra Open Yarra Open Gold Coast Paa	Jun-19 Mar-19 Mar-19 Feb-19 Mar-19 Mar-19 Jul-19				

	ACTION PISTOL METALLIC SIGHT												
Natio	National Record: Ivan REHLICKI (VIC) 1906 132X, Perth 2011												
Rank	Name		State	Score	Competition	Date							
1	Chris	Mathiou	QLD	1887 124	Warwick	Jun-19							
2	Nigel	Gordon	QLD	1881 114	Toowoomba Sqc4	May-19							
3	Craig	Ginger	NSW	1866 128	Nsw State Titles	Apr-19							
4	Geoff	Miller	ACT	1806 99	Nsw State Titles	Apr-19							
5	Craig	Parke	VIC	1792 87	Yarra Open	Jul-18							
6	Brenton	Hayes		1771 104	Yarra Open	May-19							
7	Leon	Ovens		1754 94	Yarra Open	Jul-18							
8	Glenn	Land		1721 94	Nsw State Titles	Apr-19							
9	Ryan	Mcquilty	QLD	1705 82	Warwick	Jun-19							
10	Ben	Mckenzie	QLD	1658 68	Warwick	Apr-19							

NSW 359

Cessnock

Feb-19

Blackburn

Steve



2019 National Top Ten (continued)

Cheyne Fischer

Lou Forner

	METALLIC SILHOUETTE BIG BORE										
Pr	roduction			Revolver			Standing			Unlimited	
1 GI	len Anderson	40 (3)	1	Kim Emery	40	1	Glen Anderson	33	1	Kim Emery	39
Kii	im Emery	40 (3)		Scott Dawson	40	2	Tim Davey	30	2	Glen Anderson	37
Ju	udy Harding	40 (3)	3	Jason Anderson	39	3	Kim Emery	29		Tim Davey	37
Ja	ason Anderson	40 (2)		Mick Arden	39		David Dewsbury	28		Scott Dawson	37
Tir	m Anderson	40		David Dewsbury	39		Judy Harding	28	5	Tim Anderson	36 (2)
Da	avid Dewsbury	40		Chris Taylor	39	6	Scott Dawson	27 (2)		David Dewsbury	36 (2)
Tir	m Davey	40	7	Judy Harding	38 (2)	7	Philip Williams	26 (2)		Judy Harding	36
Sc	cott Dawson	40		Glen Anderson	38		Peter Kennington	26		Chris Taylor	36
Ki	irsten Jackes	40		Richard Blayden	38	9	Tim Anderson	25 (2)	9	Mick Arden	35
10 Ja	ake Davey	39 (3)	10	Tim Anderson	37 (2)		Greg Dawson	25 (2)		Jack Ford	35
М	lick Arden	39 (2)		Tim Davey	37 (2)		Mick Arden	25			
Gr	reg Dawson	39		Greg Dawson	37		Brian Marsden	25			
Ph	nilip Williams	39		Jack Ford	37						

	METALLIC SILHOUETTE SMALL BORE										
	Production			Revolver			Standing			Unlimited	
1	lain Yule	40 (3)	1	Scott Dawson	40	1	Tim Davey	35	1	Kirsten Jackes	39
	Glen Anderson	40 (2)	2	Cheyne Fischer	39 (3)	2	Graeme Bransden	34	2	Scott Dawson	39
	Kim Emery	40 (2)		Mick Arden	39		Jake Davey	34	3	Kim Emery	37
	Judy Harding	40		Glen Anderson	39	4	iain Yule	31	4	Glen Anderson	36
	Jake Davey	40		David Dewsbury	39	5	Matt Seears	30		Mick Arden	36
	Kirsten Jackes	40		Kim Emery	39	6	Kim Emery	29		Bruce Dunbar	36
	Chris Taylor	40		Chris Taylor	39		Judy Harding	29		Matt Seears	36
8	Tim Davey	39 (3)	8	Judy Harding	38 (2)	8	Glen Anderson	28 (2)	8	Tim Davey	35 (2)
	Tim Anderson	39		Jason Anderson	38		Bruce Dunbar	28		Jake Davey	35
	Matt Seears	39		Tim Davey	38		Jim Hanfling	28		Robin Ricketts	35
	David Dewsbury	39		Kirsten Jackes	38					lain Yule	35
	Mick Arden	39		Matt Seears	38						
	Graeme Bransden	39									

	Production			Production Any Sight	
1	Glen Anderson	33	1	lain Yule	37
	Brian Marsden	33	2	Tim Davey	36
3	lain Yule	32		Mick Arden	36
4	Tim Davey	31 (2)	4	Jake Davey	35
	David Dewsbury	31		Scott Dawson	35
	Matt Seears	31	6	Glen Anderson	34
7	Mick Arden	30		Tim Anderson	34
	Bruce Dunbar	30		Brian Marsden	34
9	Jake Davey	29	9	Graeme Bransden	33
	Judy Harding	29		Bruce Dunbar	33
				Matt Seears	33

39

39

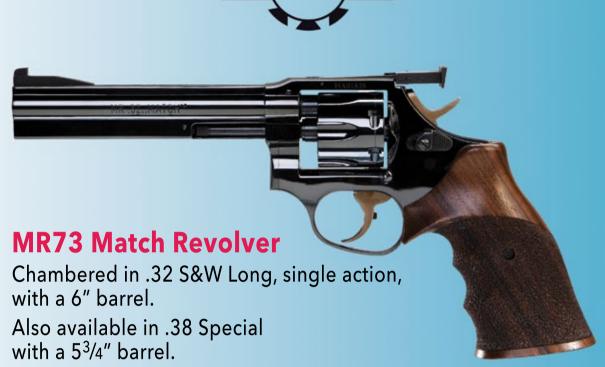
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